

Hornsby North Public School

Band Program

BAND HANDBOOK

Please keep for future reference

THE BAND PROGRAM AT HORNSBY NORTH PUBLIC SCHOOL

The band program at Hornsby North Public School has been established for many years. It comprises of Senior Concert Band, Intermediate Concert Band and Junior Concert Band. In recent years all bands have been recognised with numerous awards at several band festivals.

The Band Program forms an integral part of the co-curricular life of Hornsby North Public School. The bands perform regularly at various activities and functions within the school. It is a great way for your child to contribute to the school community.

Participating in the band program has many benefits for children, such as:

- It's exciting and fun!
- Music provides an avenue for creativity and self-expression.
- Children can meet new friends across years.
- Children learn self-discipline and how to co-operate with others.
- As a team, children work towards a common goal, improving self-esteem and confidence.
- It is a way of gaining merit cards towards school medals.
- Researchers have identified music as one of the 7 intelligences!

The Hornsby North Band Program has become successful because it has emphasised three important things: commitment, motivation and support. Before applying for a place in the band program, parents and children should be aware of their responsibilities. The following information provides an overview of the band program. By understanding how the program works, the expectations of band membership and your role in the process, you will be helping us to maintain its high standards.

Joining the Band

Membership is open to interested students who will be in Years 3 – 6. Parents should complete the application form at the back of this Handbook and return it to the Band Box in the office ASAP.

Please note that not all students are offered a preferred instrument. We try to accommodate preferences; however, since some instruments are more popular than others, and our aim is to achieve a balanced band, this is not always possible.

In the recruitment process the students will have been tested on each instrument to see which physically suits.

The child, having played the instruments, will also know which instruments were the most comfortable for them to play.

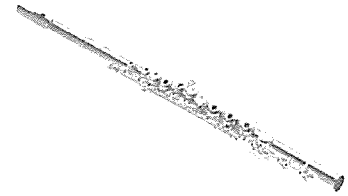
Each child's preference will be taken in to consideration before places are offered in the band program.

The Instruments in the Hornsby North Public School Band Program

WOODWIND INSTRUMENTS

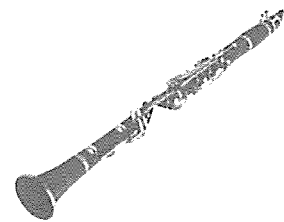
Flute

The flute is the highest sounding of the woodwind instruments. It is a reedless instrument and is played by blowing air across a hole in the mouthpiece. The pitch is changed by opening and closing holes in the body of the flute. It is silver in colour.



Clarinet

The clarinet can play almost as high as the flute but also much lower. It has a distinct sound unlike other woodwind instruments. It is played by blowing through a reed at the top of the instrument and by using the fingers to open and close holes in the instrument's body to change the pitch. The clarinet is black and silver.



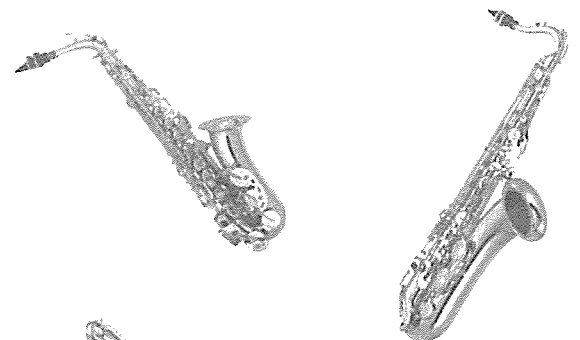
Bass Clarinet

The bass clarinet is larger than a standard clarinet and rests on a stand. It has a low tone with a full sound and its range is wider than other wind instruments. It is also played by blowing through a reed. The bass clarinet is brown or black and silver and looks similar to a saxophone.



Alto Saxophone / Tenor Saxophone

The saxophone is the biggest woodwind instrument, the most common of which is the alto saxophone. It plays the middle range while the tenor saxophone is larger and plays a lower range of notes. Both are played by blowing through a reed at the end of the mouthpiece and are supported by a neck or shoulder strap. They are gold in colour.



Baritone Saxophone

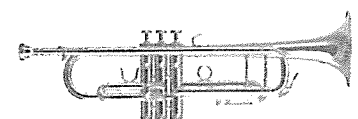
The second largest of all saxophones, this instrument produces deep sounds and plays one octave lower than the alto saxophone. It has a curved neckpiece to reduce its length and is also played by blowing through a reed.



BRASS INSTRUMENTS

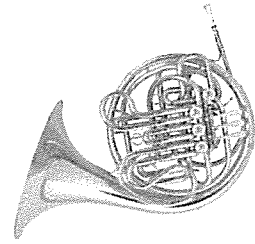
Trumpet

The trumpet is the highest sounding brass instrument. It has a very loud and bright sound which is produced by the lips buzzing into the mouthpiece. Fingers are pressed onto valves to change the pitch of the notes played. It can be gold or silver in colour.



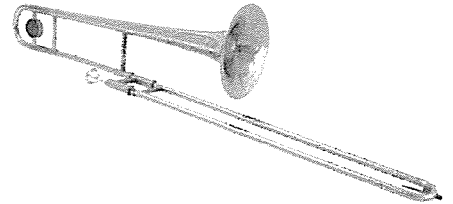
French Horn

The French Horn is also played by buzzing into a mouthpiece. It is made from tubing wrapped into a coil with a large flared bell at the end. It produces a unique deep but high-ranging sound. The right hand is placed inside the bell to affect the pitch of the instrument. The French Horn is gold in colour.



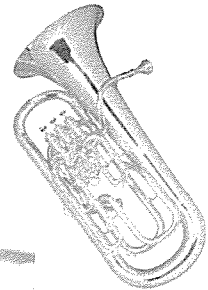
Trombone

The trombone is a low sounding brass instrument. The notes are changed by sliding the tubes at the end of the instrument up and down while blowing into a mouthpiece. The trombone is a vital part of the lower brass section of a band.



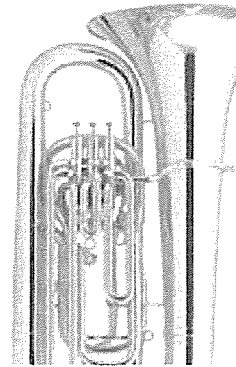
Euphonium / Baritone

Also a low sounding instrument, it is played by blowing into a mouthpiece. The instrument sits on the player's lap and the notes are changed by pressing the fingers onto valves. It provides strong, melodic bass sounds and is gold or silver in colour.



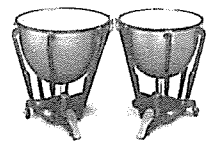
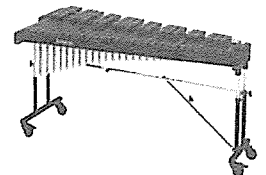
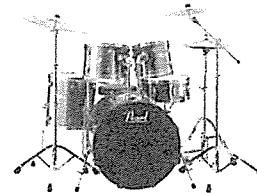
Tuba

The tuba is the largest and lowest-sounding brass instrument. It is also played by blowing into a mouthpiece and pressing valves. It plays deep sounding bass notes. It can be supported by a stand in the front of the player and is usually gold in colour.



PERCUSSION / ANCILLARY

Percussion includes the drumkit, bass drum, timpani, glockenspiel, xylophone, chimes, cymbals and many other ancillary items that are hit with various types of mallets or sticks. There are also bongos, woodblocks, triangles, tambourines, whistles and other special effects.



KEYBOARD

The keyboard player plays the tuba or bass line part on an electronic keyboard which contributes greatly to the sound of the lower brass section



Commitments Involved

Once children have committed to playing in the band, they are asked to honor that commitment for the remainder of the year. This is to be fair to the band as a whole.

Our focus is to play as a band, if you want your child to learn music but cannot commit to attending festivals and competitions, then band may not be for you. Each member is an integral part of the team, and the team is greatly disadvantaged when some members don't turn up or drop out.

If your child becomes unhappy in the band, please discuss it with the Conductor as the problem may be easily solved.

Children in the band are expected to:-

- attend band rehearsals twice a week (days/times will be confirmed).
- attend a 30 minute individual lesson with an instrumental tutor at Hornsby North Public School once a week.
- attend occasional performances outside of school time.
- attend occasional weekend performances.
- fully attend Band Camp at Crusaders Galston (Sunday-Tuesday, Term 3)
- attend Band Workshop Day (1 Saturday or Sunday in Term 1)

To give you an idea, performances throughout the past year included:-

Wahroonga Music Festival (Junior, Intermediate and Senior Bands)
NSW Band Festival (All 3 Bands)
Asquith Boys High School Community Day (Stage Bands)
Hornsby North School Band Festival (all 3 bands)
School Open Night for Education Week (All 3 Bands)
Band Workshop Day (All 3 Bands) **COMPULSORY**
Band Camp (All 3 Bands) **COMPULSORY**

It is also important for the students to have a regular practice regime arranged at home. Musicians need to have regular practice to help develop their playing muscles as well as to reinforce concepts they learn both in their band rehearsals and in their lessons.

The purchase of a black music stand is recommended to keep at home and to bring to some outside school performances.

There should also be a conscious commitment from parents to help their children with their music education. Parents should encourage and support their child's learning.

We cannot run our band program without parents help. We ask that parents join the committee and assist with organising the workshop days, band camp and band festival.

Each band also needs two band coordinators to help set up and pack away each week, help students at festivals, pass out notes, photocopy music. You do not need a music background.

Our Bands

JUNIOR CONCERT BAND is the first step in the program and is where children enter with little or no musical experience. This band lasts for one year, then the children are generally promoted to Intermediate Concert Band. They are involved in performances usually in the second part of the year.

INTERMEDIATE CONCERT BAND is the second step and involves children with at least one year's training. This ensemble performs at various in school events such as assemblies, education week activities, as well as entering some external eisteddfods and festivals.

SENIOR CONCERT BAND involves children with at least two years' playing experience and performs at school and community events as well as various competitions and eisteddfods.

STAGE BAND involves students who are hand-picked from Senior Concert Band by conductors. The students in this jazz band play in both bands and places are offered to those who play trumpet, trombone baritone, saxophone and percussion. Stage Band performs at school events, community events and various competitions and eisteddfods.

* Rehearsal days and times will be confirmed.

Instrumental Lessons

Naturally, in a band of large numbers, with as many as ten different instruments playing at once, it is impossible for the conductor to teach each child how to play their instruments. We have two band rehearsals per week.

Children learn to play their instruments in a weekly, half-hour private lesson at the school. You will be given a list of tutors and you will have to arrange a day and time with that tutor. THIS IS COMPULSORY. However, you do not have to use the tutors at the school as long as our conductors have the details of your tutor.

All our tutors are highly qualified teachers who understand the needs of our students.

The purpose of professional tuition is to teach students correct technique, breathing, musical notation and musicality.

The fee for using the tutors at the school is a discounted rate and will be approx. \$35.50 per half hour lesson.

Instrument Hire/Purchase

There are 3 options for obtaining instruments:-

1. **HIRE** – instruments may be hired from the Band Program at Hornsby North for a minimum period of 1 year or an additional maintenance fee of \$90 will be charged. Only a limited supply of instruments is available and therefore supply will be on a first-come first-served basis. Instruments are serviced by the program and remain the property of the program. The price for this hire is \$55 per term. The Band Program services all instruments annually. However, parents will be required to pay for any repairs resulting in damage caused by the child. Parents hiring a school instrument are asked to sign an indemnity form at the beginning of the year.
2. **HIRE TO BUY** – excellent hire/buy schemes are available from the following stores. Hire to Buy price lists are attached for your convenience and we strongly recommend you look into this alternative:

Dural Music – 9651 7333 or refer to the website <http://www.musicalinstrumentrental.com.au/>
InTune Music – 9439 1143
Turramurra Music Centre – 9449 8487

3. **BUY** - you may want to purchase an instrument outright. If you are thinking of purchasing an instrument, please be aware of 'cheap' imitations as you will get what you pay for. You may wish to contact the band directors as they will be able to assist with letting you know what brands are right for your child as well as music stores that will give you the best deal.

* **Please note Percussionists** – for all students that take up playing percussion, it is a requirement that a mallet pack is purchased which includes all drumsticks and mallet sticks for use on the various percussion instruments. This is a one off cost of approx. \$140 and will be invoiced by the band. Any lost sticks will need to be replaced on your own account.

Band Fees

The fee for band tuition is \$480 per year. This can be paid in a lump sum or split over 4 equal payments of \$120 per term. This money is used for all band expenses absorbing fees such as:

1. Band Rehearsals & Conductor
2. Music
3. Accessories (including stands, cleaners, valve oil etc. but excluding reeds)
4. Band Workshop (including tuition)
5. Band Camp* (including tuition and meals)
6. Competition Fees

*Please note that Band Camp for 2019 will incur an additional one off fee of approx. \$160.00.

A further fee of \$55 per term is charged if you hire one of the band program's instruments.

You pay for your Tutorial Lessons directly to the tutor, you do not pay the school.

Auditions / Band Award Program

Information about our Band Award Program is handed to each band student at the beginning of the year. They work through a checklist with their tutors and conductors to progress through the band program. Auditions are held so that the conductors can properly assess each member individually for placement in an ensemble that is appropriate to their current level.

Students can sit these auditions at any stage during the year. Dates are set for each term as they arise, and can re sit if they are required or wish to do so.

Sponsorship

The Band Committee does offer a number of sponsorships for children. These will be strictly limited and will be made on the basis of family financial hardship.

Applications should be made in writing and addressed to the President of the Band Committee, detailing circumstances and income and is to be received in the Band Box by early December.

A sub-committee will handle these in strict confidence. If a child is granted sponsorship it will be reviewed throughout the year on the basis of the child's commitment to band, attendance at rehearsals, behaviour and financial change of circumstances.

If a child does not fulfill these satisfactorily, sponsorship will be suspended and used to benefit another child. The sponsorship applies for one year and candidates must reapply for the next year.

Please note the sponsorship does not cover individual tuition fees.

The Band Committee

The Hornsby North Band Committee is a sub-committee of the P&C. They work in consultation with the school and the band directors to provide the best program possible for the children.

The Band Program cannot run without parent help and is also dependent on the number of parents involved. If you would like to contribute, please feel free to approach our Band Committee President. No music knowledge is required.

We thank you in advance for your time, support and your contribution to enriching your child and your life with music!



NEW Instrument Rental Agreement

Terms and Conditions

Period

Initial hire period is a minimum of 3 calendar months (roughly equivalent to 1 term), then on a monthly basis.

Payment

Hire charges are monthly and will be debited from your credit card or bank savings/cheque account on the 1st of each month. Payments are non-refundable. First payment is due at the time of shipping the instrument to the customer and will incur an **additional packing/delivery fee of \$10.00**. It is the customer's responsibility to ensure there are **sufficient funds** available in your account to allow the monthly payments, and a fee of **\$3 per day overdue** will occur if insufficient funds are in the bank account / credit card, or if the bank account has been closed, credit card cancelled or expired, etc. Continued non-payment may incur repossession of instrument.

Loss and Damage - Optional Insurance Cover (Recommended)

If the customer **does not** choose optional insurance cover, they are responsible for **any** loss or damage caused to the instrument and will be responsible to pay for all repairs/replacement of the instrument. TSA must be notified within 48 hours of any loss or damage. Optional insurance can be taken to cover theft/ fire/accidental damage to the instrument. The optional insurance **does not** cover loss or damage due to negligence of the Hirer. Insurance **does not** cover instrument whilst in transit by post. No repairs or maintenance are to be instigated by the customer. All work on this instrument is done through Teaching Services Australia.

Ownership of the product

The product remains the property of the vendor throughout the hire period.

Returning Instruments

Instruments must be returned before the next payment date (end of month), or the next month will be charged. Instruments must be in our possession at Teaching Services Australia before the direct debit will be cancelled. **The return arrangements must be made at your initiative well ahead of time.** Customers are responsible for instruments if posted or couriered and we strongly recommend instruments are registered if sent by post. We encourage customers to return instruments in person to TSA & Dural Music Centre at **Unit 32/286-288 New Line Rd, Dural NSW 2158** (behind Dural McDonalds). If you would like to use our courier service through Clipper Parcels Pty Ltd, please call us to organise. The cost for a courier will be \$12 and will be directly debited from your account used to debit your instrument payment.

Service and Repairs

General Service and Maintenance is provided at no cost during the rental period. (Consumables such as reeds/cork grease/valve oil are initially provided, but replenishment is at your own expense). It is the customer's responsibility to get the instrument back to TSA at their expense if repairs or maintenance is to be carried out. We recommend you use Australia Post or Clipper Parcels if not dropping off in person (call for Clipper details).




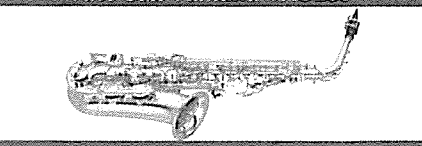

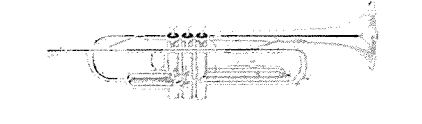
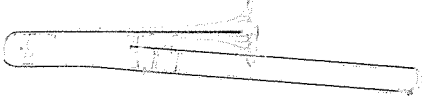

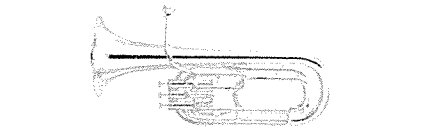
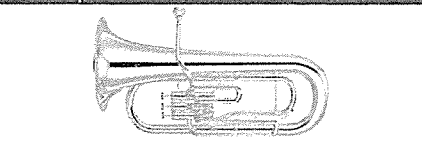

New Instruments	Hire/month	Insurance Cost/month
Flute/Clarinet/Trumpet/ Trombone/Bass Gtr Percussion Pack/ Drum kit	\$43.00	\$3.00 optional
Alto Saxophone/Baritone/ Euphonium	\$62.00	\$3.00 optional

Rent-to-Buy Scheme

Customers are welcome to take advantage of our purchase option when renting an instrument from *Teaching Services Australia*. If you would like to purchase the instrument you are hiring, simply pay the balance owing and we will transfer ownership of the instrument to you as well as the balance of any warranty if applicable.

- Instruments may be purchased at **any** time throughout the rental period
- First 12 months **ALL** rental payments (excluding insurance) deducted from **retail price** of instrument
- After 12 months **HALF** rental payments deducted up to a period of 24 months (extra 12 months)
- **After 24 months no more equity is put towards the buyout. Customers can continue to rent until the instrument is returned or the residual balance payment is made by contacting TSA.**
- Your buy-out price can be obtained by calling TSA any time throughout the rental period. TSA does not contact customers on a regular basis to update them with this information.

In Tune Music 9439 1143
www.intunemusic.com.au
Band Together

Flute Yamaha YFL212			
	Buy	Rental	Time Payment
	\$750 Includes Free Service Value \$130	\$55 per Month \$100 Security Deposit 3 Months Minimum	Months 3 Upfront \$250 Monthly \$250 Total Cost \$750
Clarinet Yamaha YCL255			
	\$675 Includes Free Service Value \$130	\$55 per Month \$100 Security Deposit 3 Months Minimum	Months 3 Upfront \$225 Monthly \$225 Total Cost \$675
Oboe Yamaha YOB241			
	\$2,575 Includes Free Service Value \$195	\$150 per Month \$100 Security Deposit 3 Months Minimum	Months 6 Upfront \$892 Monthly \$297 Total Cost \$2,675
Alto Sax Yamaha YAS280			
	\$1,645 Includes Free Service Value \$130	\$75 Per Month \$100 Security Deposit 3 Months Minimum	Months 6 Upfront \$582 Monthly \$194 Total Cost \$1,745
Tenor Sax Yamaha YAS280			
	\$1,975 Includes Free Service Value \$195	\$85 Per Month \$100 Security Deposit 3 Months Minimum	Months 6 Upfront \$692 Monthly \$231 Total Cost \$2,075
Trumpet Yamaha YTR2330			
	\$675 Includes Free Service Value \$130	\$55 Per Month \$100 Security Deposit 3 Months Minimum	Months 3 Upfront \$225 Monthly \$225 Total Cost \$675
Trombone Yamaha YSL154			
	\$975 Includes Free Service Value \$130	\$75 Per Month \$100 Security Deposit 3 Months Minimum	Months 3 Upfront \$325 Monthly \$325 Total Cost \$975
French Horn Yamaha YHR567			
	\$3,875 Includes Free Service Value \$130	\$195 Per Month \$100 Security Deposit 3 Months Minimum	Months 6 Upfront \$1,325 Monthly \$442 Total Cost \$3,975
Baritone Horn Yamaha YBH301S			
	\$2,475 Includes Free Service Value \$175	\$150 Per Month \$100 Security Deposit 3 Months Minimum	Months 6 Upfront \$858 Monthly \$286 Total Cost \$2,575
Euphonium Yamaha YEP201S			
	\$2,575 Includes Free Service Value \$175	\$150 Per Month \$100 Security Deposit 3 Months Minimum	Months 6 Upfront \$892 Monthly \$297 Total Cost \$2,675
Tuba Yamaha YBB105S			
	\$4,395 Includes Free Service Value \$260	\$195 Per Month \$100 Security Deposit 3 Months Minimum	Months 6 Upfront \$1,498 Monthly \$499 Total Cost \$4,495

Please Note: Prices are subject to change at any time.

Turrumurra Music 2018

Student Hire / Buy Prices

TURRAMURRA MUSIC

Current as of 01/01/2017

	Hire fee 3 months	Deposit	Retail Price	Cash Price	Hire / Buy Price
Flute					
<u>Pearl PF505EIR</u>	\$90	\$150	\$1199	\$799	\$849
<u>Yamaha YFL212</u>	\$90	\$150	\$1099	\$769	\$799
Clarinet					
<u>Jupiter JCL700N</u>	\$90	\$150	\$749	\$549	\$579
<u>Yamaha YCL255</u>	\$90	\$150	\$999	\$699	\$739
Trumpet					
<u>Jupiter 408L</u>	\$90	\$150	\$749	\$499	\$549
<u>Yamaha YTR2330</u>	\$90	\$150	\$999	\$699	\$749
Alto Saxophone					
<u>Yamaha YAS26</u>	\$180	\$220	\$1899	\$1329	\$1399
<u>Yamaha YAS280</u>	\$270	\$300	\$2399	\$1679	\$1749
Tenor Saxophone					
<u>Yamaha YTS26</u>	\$240	\$300	\$2499	\$1699	\$1749
<u>Yamaha YTS280</u>	\$330	\$300	\$2899	\$1999	\$2099
Trombone					
<u>Jupiter JTB500</u>	\$90	\$150	\$949	\$679	\$719
<u>Yamaha YSL154</u>	\$120	\$199	\$1499	\$1029	\$1079
Piccolo					
<u>Yamaha YPC32</u>	\$180	\$220	\$1549	\$1149	\$1199
Bass Clarinet					
<u>Jupiter 675N</u>	\$360	\$400	\$3399	\$2699	\$2749

TURRAMURRA MUSIC

1267 Pacific Highway, Turrumurra, NSW

www.turrumurramusic.com.au

Phone (02) 9449 8487



Turrumurra Music Jan 2018

Student Hire / Buy Prices

TURRAMURRA MUSIC

